

Liszt  
Im Rhein, im schönen Strome  
(Heine, trans. Westbrook)

Allegro tranquillo

*legato*



*p*  
*2 Pedale*

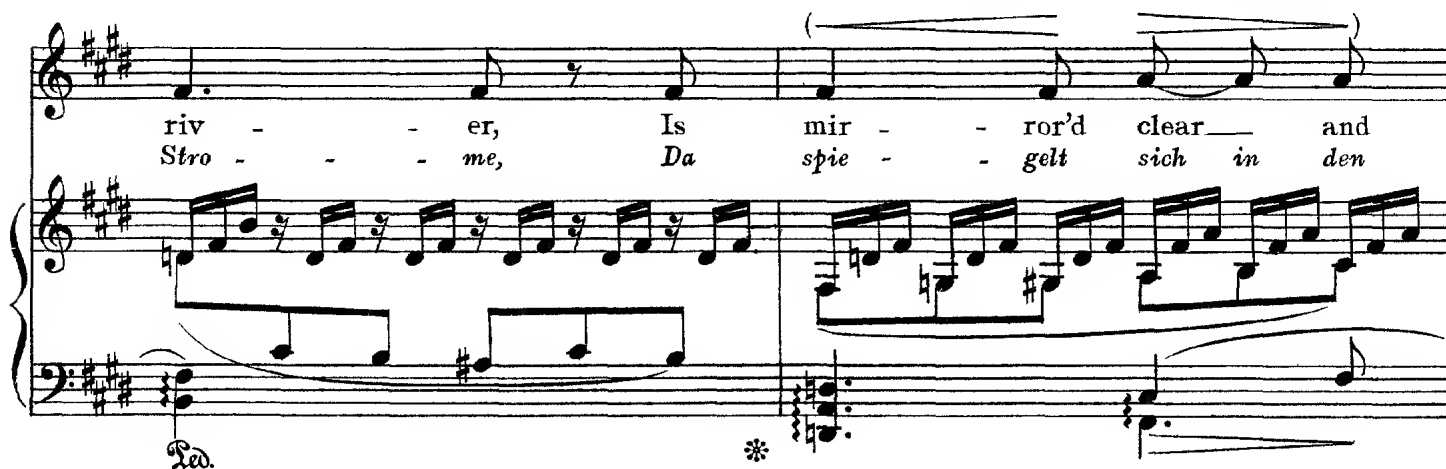
The piano introduction consists of two measures. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a single note. The tempo is marked 'Allegro tranquillo' and the articulation is 'legato'.



*mf*

In the Rhine, that no - ble  
Im Rhein, im schö - nen

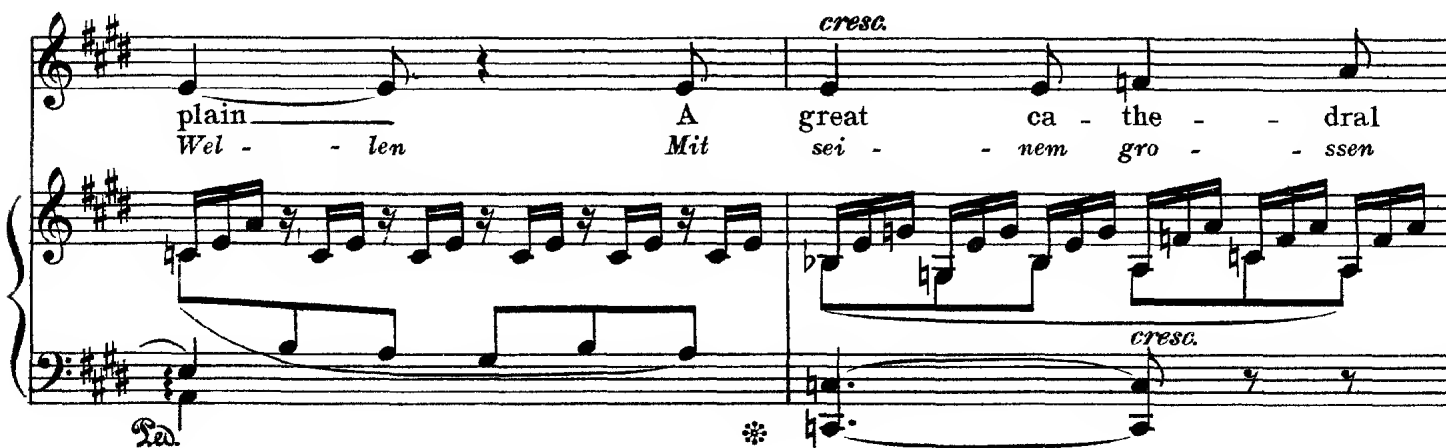
The first vocal entry is marked 'mf'. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Allegro tranquillo'.



*mf*

riv - er, Is mir - ror'd clear and  
Stro - me, Da spie - gelt sich in den

The second vocal entry is marked 'mf'. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Allegro tranquillo'.



*cresc.*

plain A great ca - the - dral  
Wel - len Mit sei - nem gro - ssen

The third vocal entry is marked 'cresc.'. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Allegro tranquillo'.

tow - - er, Co - logne's ma -  
Do - - me Das gro - sse, das

*f*

*ff*

*Red.*

jes - - tic fane.  
heil' - ge - Cöln.

*f*

*p*

*Red.*

*Red.*

\*

With -  
Im

*p*

*Red.*

\*

*poco rit.*

in, that might - y tem - ple  
Do - me steht - ein Bild - niss

*poco rit.*

*pp* *una corda*

*Red.*

\*

Treas - ures a pic - ture so bright,  
Auf gold - nem Le - der ge - malt:

*più moto*  
That o'er my life's sad jour - ney  
In mei - nes Le - bens Wild - niss

*più moto*

*cresc.*

*tre corde*

*p dolce*  
'Tis shed - ding,  
Hat's freund - lich,

*pp*

*poco rall.*

shed - ding a ray of light. The  
freund - lich hin - ein ge - strahlt. Es

*colla voce*

*dolciss.*

*una corda*

*sempre pp*

*a tempo*

an - gels hov - er with flow - ers A - round Our La - dy  
 schwe - ben Blu - men und Eng - lein Um uns - re lie - be

there,  
 Frau,

*ppp poco rall.*

*pp* Whose eyes gen - tly smil - ing and  
 Die Au - gen, die Lip - pen, die

lips so sweet Re - sem - ble my dar - ling so  
 Wän - ge - lein, Die glei - chen der Lieb - sten ge -

*pp col voce*

*a tempo* *sotto voce*

fair, Whose eyes and lips with  
 nau. Die Au - gen, die Lip - pen, die

*dolce* *a tempo*

smile so sweet Re - sem - ble, re -  
 Wän - ge - lein, Die glei - chen der

*cresc.*

dar - ling so  
 Lieb - sten ge -

sem - ble my dar - ling so fair.  
 Lieb - sten, der Lieb - sten ge - nau.

*dolciss.*

*colla voce*

*pp* *(ppp)*